WORLD'S TEN GREATEST NOVELS—WHY RENÉ MARAN'S "BATOUALA" WON GON-COURT PRIZE?—NOVELS FOR PROPAGANDA

By WILLIAM M. PERRIS

The "American Negro Weekly" in the editorial on "Pattsburgh and its Winner," calls attention to the Gon-Court Prize. The Prize is given to the author of the best novel published in French in the preceding year. The work must be a novel of a social nature and must be written for the benefit of humanity. The prize is awarded by a jury consisting of five members, appointed by the Gon-Court, who are to judge the merit of the books submitted. The prize money is $2,000.

The "American Negro Weekly" states that René Maran's "Batouala" was the only book submitted for the prize by a Negro writer. The book was written in the Congolese language and was published in French. It is a novel of life among the native races of the Congo, and is written with a power and vividness that has given it a place of distinction in the world of literature. The "American Negro Weekly" states that the Gon-Court Prize is the first time that a Negro writer has been awarded the prize.

THE NEGRO WORLD, SATURDAY, OCTOBER 29, 1922

REVIEWS

THE PENITENT

By Eddy Worthley Underwood

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